

[illegible]

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| Rivage PM5 Console Inputs 49 - 72, ST 1 - 8 |               |                     |                 |                 |             |                    |  |  |  |  |  |
|---------------------------------------------|---------------|---------------------|-----------------|-----------------|-------------|--------------------|--|--|--|--|--|
| <i>Input Channel</i>                        | <i>Device</i> | <i>Description</i>  | <i>Via</i>      | <i>Unit</i>     | <i>Port</i> | <i>Dante Patch</i> |  |  |  |  |  |
| 49                                          | Shure Beta 52 | Kick                | DSP HY 1        | RIO 2           | 17          | 49                 |  |  |  |  |  |
| 50                                          | SM 57         | Snare               | DSP HY 1        | RIO 2           | 18          | 50                 |  |  |  |  |  |
| 51                                          | DI            | Percussion Digital  | DSP HY 1        | RIO 2           | 19          | 51                 |  |  |  |  |  |
| 52                                          | Senn. MKH 40  | Percussion Mic      | DSP HY 1        | RIO 2           | 20          | 52                 |  |  |  |  |  |
| 53                                          | Stereo DI     | Keys 1 L            | DSP HY 1        | RIO 2           | 21          | 53                 |  |  |  |  |  |
| 54                                          |               | Keys 1 R            | DSP HY 1        | RIO 2           | 22          | 54                 |  |  |  |  |  |
| 55                                          | Stereo DI     | Keys 2 L            | DSP HY 1        | RIO 2           | 23          | 55                 |  |  |  |  |  |
| 56                                          |               | Keys 2 R            | DSP HY 1        | RIO 2           | 24          | 56                 |  |  |  |  |  |
| 57                                          | SR 30         | Violin              | DSP HY 1        | RIO 2           | 25          | 57                 |  |  |  |  |  |
| 58                                          | Personal DPA  | Cello               | DSP HY 1        | RIO 2           | 26          | 58                 |  |  |  |  |  |
| 59                                          | Personal DPA  | Upright             | DSP HY 1        | RIO 2           | 27          | 59                 |  |  |  |  |  |
| 60                                          |               | <i>Upright Open</i> | <i>DSP HY 1</i> | <i>RIO 2</i>    | 28          | 60                 |  |  |  |  |  |
| 61                                          | DI            | GTR DI              | DSP HY 1        | RIO 2           | 29          | 61                 |  |  |  |  |  |
| 62                                          | SR 30         | Banjo               | DSP HY 1        | RIO 2           | 30          | 62                 |  |  |  |  |  |
| 63                                          | Senn. MKH 40  | Reed 1              | DSP HY 1        | RIO 2           | 31          | 63                 |  |  |  |  |  |
| 64                                          | Senn. MKH 40  | Reed 2              | DSP HY 1        | RIO 2           | 32          | 64                 |  |  |  |  |  |
| 65                                          | Senn. MKH 40  | Reed 3              | DSP HY 1        | RIO 3           | 1           | 65                 |  |  |  |  |  |
| 66                                          | SR 30         | Bone 1              | DSP HY 1        | RIO 3           | 2           | 66                 |  |  |  |  |  |
| 67                                          | SR 30         | Bone 2              | DSP HY 1        | RIO 3           | 3           | 67                 |  |  |  |  |  |
| 68                                          | SM 58         | Trumpets            | DSP HY 1        | RIO 3           | 4           | 68                 |  |  |  |  |  |
| 69                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 70                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 71                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 72                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 73                                          | Internal      | Room L              | Mix 13          | FX Rack         |             |                    |  |  |  |  |  |
| 74                                          | Internal      | Room R              | Mix 13          | FX Rack         |             |                    |  |  |  |  |  |
| 75                                          | Internal      | Hall L              | Mix 14          | FX Rack         |             |                    |  |  |  |  |  |
| 76                                          | Internal      | Hall R              | Mix 14          | FX Rack         |             |                    |  |  |  |  |  |
| 77                                          | Internal      | Slap L              | Mix 15          | FX Rack         |             |                    |  |  |  |  |  |
| 78                                          | Internal      | Slap R              | Mix 15          | FX Rack         |             |                    |  |  |  |  |  |
| 79                                          | Internal      | Tap L               | Mix 16          | FX Rack         |             |                    |  |  |  |  |  |
| 80                                          | Internal      | Tap R               | Mix 16          | FX Rack         |             |                    |  |  |  |  |  |
| 81                                          | Internal      | Band Vrb L          | Mix 17          | FX Rack         |             |                    |  |  |  |  |  |
| 82                                          | Internal      | Band Vrb R          | Mix 17          | FX Rack         |             |                    |  |  |  |  |  |
| 83                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 84                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 85                                          | Mac mini      | Q DS L              | XLR             | Omni            | Omni 3      |                    |  |  |  |  |  |
| 86                                          | Mac mini      | Q DS R              | XLR             | Omni            | Omni 4      |                    |  |  |  |  |  |
| 87                                          | Mac mini      | Q FF                | XLR             | Omni            | Omni 5      |                    |  |  |  |  |  |
| 88                                          | Mac mini      | Q MONO              | XLR             | Omni            | Omni 6      |                    |  |  |  |  |  |
| 89                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 90                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 91                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 92                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 93                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 94                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 95                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 96                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 97                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
| 98                                          |               |                     |                 |                 |             |                    |  |  |  |  |  |
|                                             |               |                     |                 | Production:     |             | Annie              |  |  |  |  |  |
|                                             |               |                     |                 | Sound Designer: |             | Daisy Melton       |  |  |  |  |  |
|                                             |               |                     |                 | Sound Engineer: |             | Daisy Melton       |  |  |  |  |  |
|                                             |               |                     |                 | 0               |             | 0                  |  |  |  |  |  |



# RIO 3224 - UNIT 1

|                  |              |
|------------------|--------------|
| <b>Location:</b> | Sound Closet |
|------------------|--------------|

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## RIO 3224 - UNIT 2

**Location:**

Sound Closet

[illegible]



## RIO 3224 - UNIT 3

**Location:** Sound Closet

[illegible]